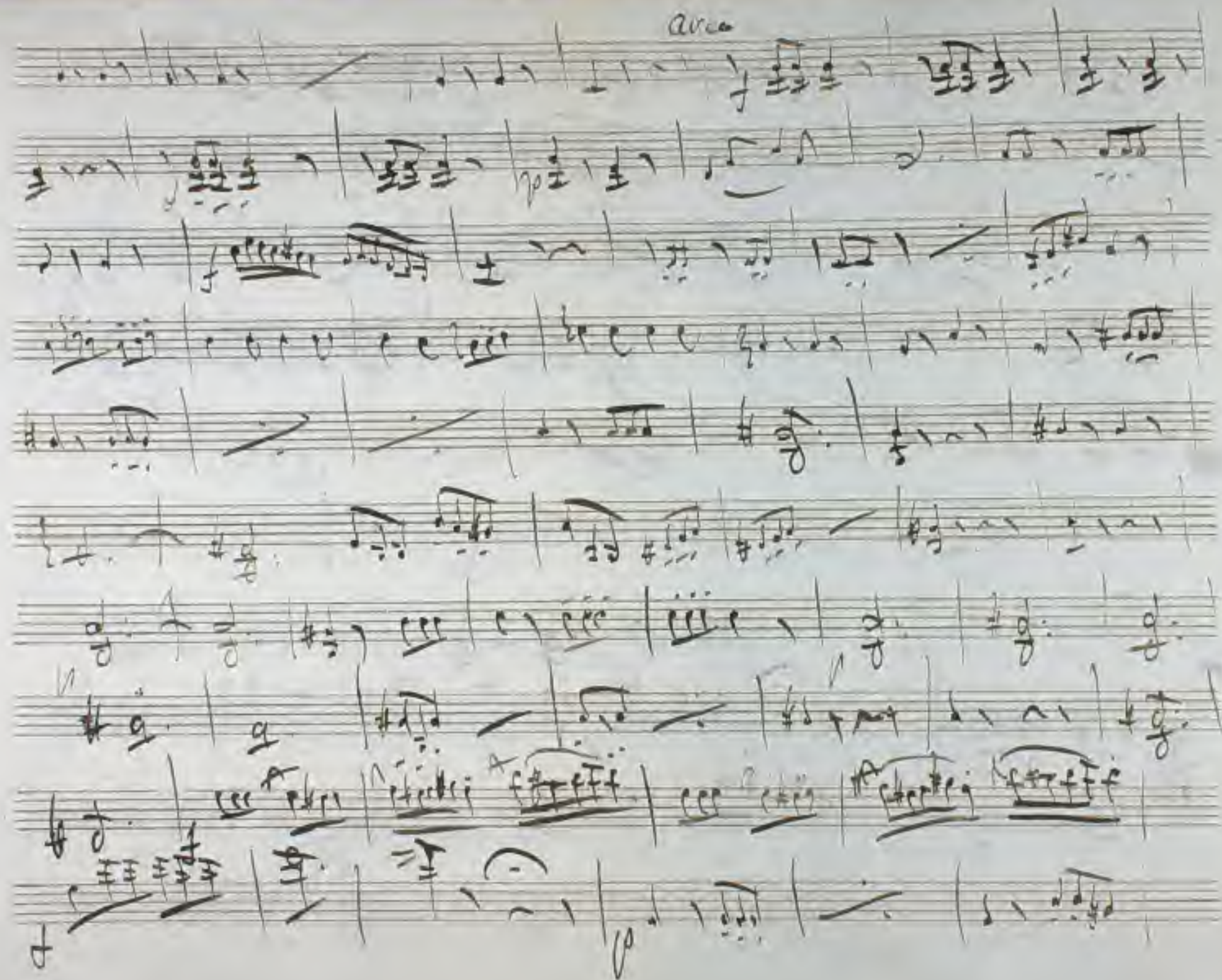
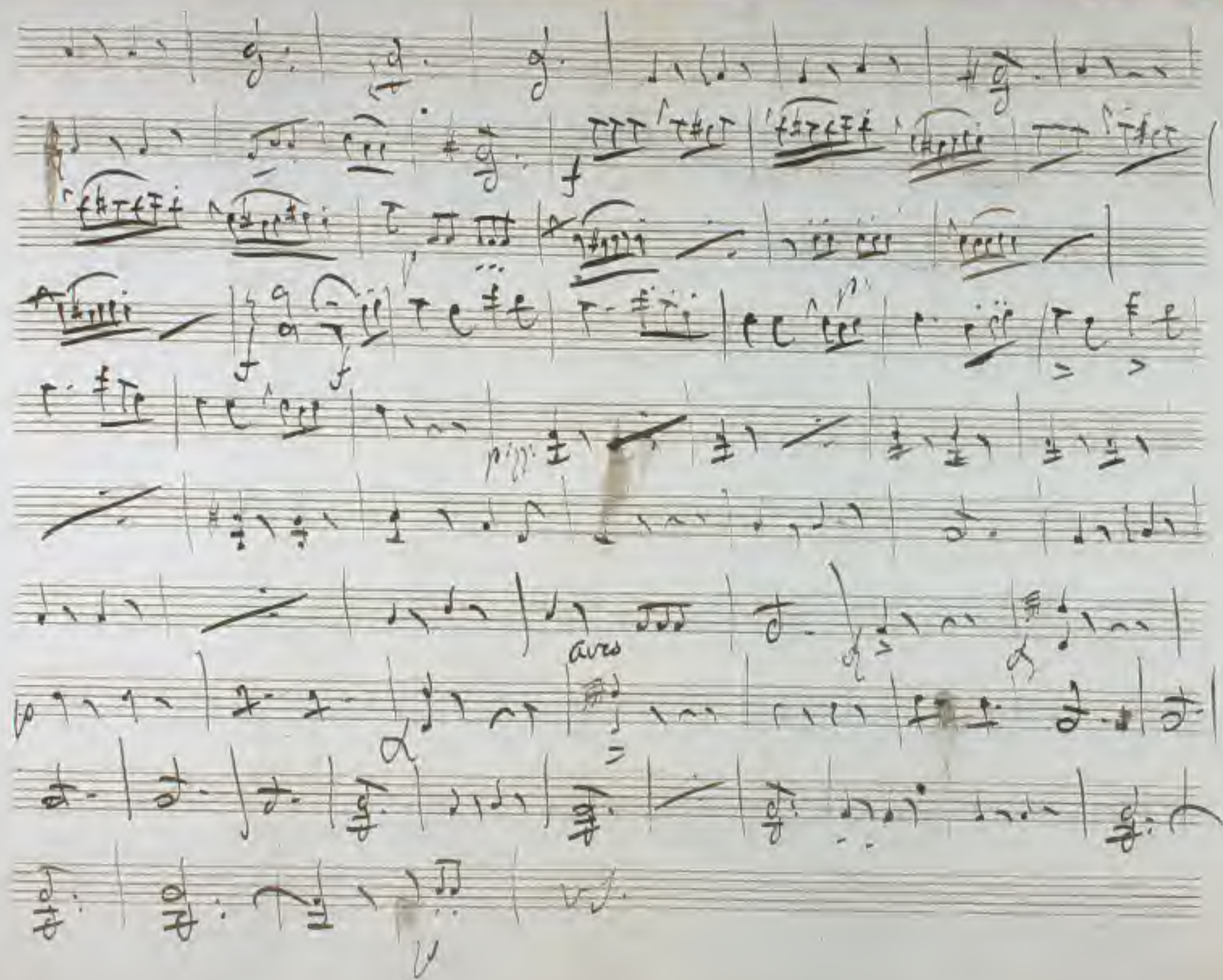


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *all.* The manuscript is written in a historical style, likely from the 18th or 19th century.

Finis della parte di Donna Caterina

*Carissimi i subordi & sopranti & compagnia di questa chiesa di S. Maria della Vittoria
hanno per la prima volta rappresentata la commedia di S. Giovanni della
S. Maria della Vittoria
Giovanni della Vittoria*







Handwritten musical notation on the left edge of the page, including a treble clef and several lines of notes.



